**NAME: ………………………..........................................ADM:…………CLASS:………....**

**SCHOOL ………………………………… INDEX NUMBER…………………………...**

 **DATE: ……………………………………...**

**MECS CLUSTER EXAM**

**101/3 ENGLISH**

(***Creative Composition and Essays based on Set Texts)***

**Mocks exams.**

**AUGUST/SEPTEMBER 2022.**

**TIME: 2 ½ HOURS**

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**Instructions to candidates**

* Answer **three** questions only.
* Question **one** and **two** are compulsory.
* In question 3 choose **only one** of the optional texts you have prepared on.
* Each of your essays must not exceed **450 words.**
* Write legibly and neatly.

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **STUDENT’S SCORE** |
| **1.** | **20** |  |
| **2.** | **20** |  |
| **3.** | **20** |  |
| **Total** | **60** |  |

This paper consists of **2** printed pages. Ensure no page is missing.

**1. Imaginative composition (compulsory) (20 marks)**

 **Either**

a) Write a composition ending with the words:.............it was then that I realized I had ruined my life by associating with the wrong friends.

 **Or**

 b) Write a composition explaining how modern technology has negatively affected the youth in Kenya.

**2. DRAMA: (compulsory)**

***A Doll’s House* by Henrik Ibsen. (20 marks)**

**“Things are not always as they seem” Write an essay basing your illustrations from A Doll’s house to confirm this assertion**.

**3. The Optional Set Texts**

1. **Short Stories: *Memories we Lost and Other Stories: Chris Wanjala*.(20mks)**

Write a composition on the challenges experienced by the sick girl and her family members citing illustrations from the short story **Memories we lost** by Lidudumalingani Mqombothi.

1. **Drama: Inheritance: David Mulwa**

“Fate has a way of punishing or rewarding its victims based on their actions”. Drawing illustrations from the play **Inheritance** by David Mulwa, Write an essay to justify this statement.

1. **The Novel: The Pearl: *John Steinbeck.***

‘Most people in the society have lost their moral values’: using **The Pearl** by John Steinbeck for your illustrations show the truth of the above statement.