**M/S ENGLISH PAPER 2**

**FORM FOUR**

1. **COMPREHENSION (20MKS)**
2. They discriminate against the short man yet most of them are themselves as short as one can get.
3. Height is determined by inherited parental traits or genetic mutation.
4. To explain how the short men are disadvantaged and discriminated due to shortness**.**
5. Forming an association to jointly fight against discrimination.
6. Contemptuous- says most of the women are misinformed

Critical – criticism these who discriminate against the short man for something he cannot control.

1. - Irritable and worst possible choice for a boss or even mate.

* Short man is irritable and psychological weak
* Unfit to date on they are not handsome and strong hence masculine
* Poor lovers

1. There is legion of misinformed women out there who declare to anyone who cares to listen that they would prefer death to dating a short man.
   1. (i) A large number of people

(ii) Arrogant self-assertion, snobbism

(iii) aggregation – collection

**Question 2 excerpt**

1. What according to Helmer makes him insist on firing Krogstad despite Nora's intervention just before this excerpt (3mks)

* he fears being ridiculed that he has been swayed by outside influence
* Torvald’s chauvinist personality makes him feel that his wife should not influence his decisions
* Krogstad is morally corrupt
* Krogstad holds those whom he is too familiar with in contempt despite the person's position in the job
* Krogstad is tactless and lays no strain on himself when other people are present. He can easily embarrass a friend in public

1. **what does this excerpt reveal about the relationship between Nora and Helmer (2mks)**

* The relationship is strained. The husband disrespects the wife. He gives a cold shoulder to his wife's request for withdrawal of the letter to Krogstad. He instead sees only his self-importance
* The husband sees his wife as subordinate to him. He demeans Nora by referring to her as Little Miss obstinate. He expects the wife to go and play through the Tarantella and practice with tambourine. This shows that he does not expect much of the wife.

1. **Explain what the playwright achieves by making Nora repeat certain expressions in these excerpt (2mks)**

* The playwright wants to show us how Nora gives her marriage/ family first priority as opposed to Helmer, since she knows that the letter being sent to Krogstad has a possibility of destroying her relationship with her husband and the children. That is why she is desperately trying to retrieve the letter before it reaches the recipient.

1. **Describe Torvald’s character as brought  out in this excerpt (2mks)**

* Torvald is forgiving;’But I forgive you nevertheless.’
* He is sarcastic/demeaning; ’Now then  Little Miss obstinate.’
* He is insensitive/uncaring/selfish; He sends the dismissal letter to Krogstad without listening to his wife’s reason against this action.

1. **Identify and explain any two Styles used in  this excerpt (4mks).**

* There is **metaphor;**’ miss obstinate.’Torvald suggest that Nora is rude.

; a starving quill-driver’s Vengeance.’ A journalist itching to use the media to blackmail their perceived enemies for revenge.

* There is **personification**;’ because it is such eloquent were witness to your great love for me.’Torvald imagines that Nora loves and cares for him so much as to worry about what is likely to happen to him.
* It has **Repetition;** ‘call her back, ‘it brings out Nora’s desperation to salvage the family reputation.

1. **Identify and explain any one theme alluded to in the above excerpt (2mks)**

* **Family relations;** the relationship between the hammer and Nora is clearly brought out as one where the husband domineers.
* **love for the family;** Nora desperately trying to save her marriage.

1. **How does this letter finally expose to Nora her husband's hypocritical nature in their marriage? give your answer in note form 5mks)**

* Krogstad responds by putting the bond into Torvald’s letter box.
* Torvald reads of the Krogstad’s letter and accuses Nora of being morally-corrupt and unfit to bring up their children.
* Torvald only thinks of the damage the revelation will do to his reputation not caring about Nora.
* Nora realises that proverb does not actually love her
* Krogstad withdraws his demands.
* Krogstad celebrates that he has been saved and tell Nora that he has forgiven her
* Nora decides to live Torvald with the children so that she does not morally corrupt them despite Torvald’s plea.

1. **Summarize in not more than 20 words the reasons Torvald state for forgiving Nora in the excerpt. (2mks)**

* Torvald forgives Nora because she has openly shown great love to him and she is anxious that the letter has been sent.

1. **Explain the meaning of the following words and phrases as used in excerpt (3mks**)
2. Quill- driver’s Vengeance- **journalist’s /write’s revenge or retaliation/ playback**
3. Fancy **imagination/ dream**
4. pulls herself together **composes herself**

1. **ORAL LITERATURE (20MKS)**
2. It’s an animal story. It has a moral lesson
3. Greedy – he ate ravenously

Mean/selfish- he did not want to share the carcass with other hyenas

1. Pastoralism/animal rearing- domestic animals died
2. Repetition- He ate and ate

Personification- Hyena talking in the story

Ideophone- gugugukuruuuuuit!

1. We should learn the art of satisfaction

Hyena died because of discontent

1. Did he stop and look up to see the sun?
2. (i) scavenge - searched for/looked for

(ii) Not sleep a wink – never slept at all

(iii) Ravenously – hungrily

1. **GRAMMAR (15MKS)**
2. (i) “ I did not rob the bank last year” Matheri said

(ii) The office work is manageable

(iii) So hungry were the students that they decided not to go to class.

(iv) whom

1. (i) pick on

(ii) marked down

(iii) rip off

1. (i) intransitive

(ii) Transitive

(iii) Transitive

(iv) Transitive

(v) Transitive

(vi) Intransitive

1. (i) Jane asked Ken whether he was not being too harsh by punishing the children that long

(ii) Esther exclaimed that she had greeted the president that morning.

1. (i) strictness

(ii) accompaniment, advantageous